**INNOCENT MINDS**

WRITTEN BY \*\*\*\*\*\*

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**SCENE 1:**

**EXT. PARK – DAY**

*TWO BROTHERS ARE PLAYING PASS THE BALL WITH EACH OTHER AND THE BALL BOUNCES ONTO THE ROAD.*

**OSCAR**

It’s your turn to get the ball

*JACK GOES TO FETCH THE BALL AS THE CAMERA PANS ALONG WITH HIM. FADES OUT TO BLACK SCREEN WHERE THE TITLE JUMPS IN AND OUT.*

***END SCENE***

**SCENE 2:**

**INT, BEDROOM – DAY**

*SCREEN IS STILL BLACK FROM PREVIOUS SCENE UNTIL IT FLUTTERS OPEN AND CLOSE REPRESENTING EYES OPENING AND CLOSING FROM WAKING UP. JACKS FACE IS CLOSE UP TO OSCARS FACE (CAMERA) AS HE WAKES UP UNTIL THE CAMERA CHANGES TO A LONG SHOT OF JACK ON TOP OF OSCARS BED.*

**JACK**

Wakey, Wakey Oscar… time to get up

*OSCAR MOANS AND GRUNTS AS HE GETS UP TO WALK OUT OF HIS ROOM INTO THE HALLWAY TOWARDS THE DOOR OF THE TOILET WHERE JACK FOLLOWS BUT SHUTS HIM OUTSIDE. THE CAMERA THEN JUMP CUTS TO OSCAR EATING CEREAL AND JACK SITTING THERE WAITING.*

**JACK**

Come on mummy I’m waiting!

*CAMERA SWITCHES TO MUM IN THE KITCHEN POURING CEREAL*

**MUM**

Oscar, you should be going now or you’ll miss your ride.

*CAMERA CHANGES TO OSCAR ABOUT TO WALK OUT THE DOOR*

**OSCAR**  
Yes Mum, I’m leaving now

**JACK**

Bye Oscar

***END SCENE***

**SCENE 3:**

**EXT, SIDE OF PARK – DAY**

*CAMERA JUMP CUTS TO OSCAR SITTING OUTSIDE THE PARK WAITING FOR HIS LIFT. AS THE CAR COMES INTO THE FRAME IT THEN CUTS THE CAR DRIVING OFF WITH OSCAR IN THE CAR. (A MEMORIAL IS IN FRAME)*

***END SCENE***

**SCENE 4:**

**EXT TO INT, OUTSIDE TO INSIDE THE HOUSE – DAY**

*CUTS TO OSCAR COMING HOME FROM SCHOOL ENTERING THE HOUSE SEEING JACK WAITING FOR HIM. THE CAMERA CUTS TO OSCAR DOING HOMEWORK.*

**JACK**

Hurry up Oscar, we need to play games!

*CAMERA CUTS TO OCSAR PLAYING XBOX AND JACK IS WATCHING CHEERING ALONG.*

**JACK**

Oscar, I want a go

**OSCAR**  
Just wait

*MUM ENTERS FRAME*

**MUM**

We’re going to go on a picnic.

**OSCAR AND JACK**  
Yeahh, yeahh!

***END SCENE***

**SCENE 5:**

**EXT, PLAYGROUND/ PARK – DAY**

*OSCAR AND JACK ARE BOTH ON THE SWINGS BUT ONLY OSCAR IS SWINGING AND JACK IS ONLY SWINGING WITH THE BREEZE. MUM IS SITTING AT ON A PICNIC RUG TAKING OUT FOOD.*

**MUM**

Come and get afternoon tea!

*BOTH OF THE BOYS HOP OFF THE SWINGS AND RUN OUT OF THE FRAME. THE SHOT CHANGES TO EVERYONE ON THE PICNIC RUG.*

**MUM**

so, I think it would be a good idea to go to your aunties house for the weekend.

**OSCAR**

The holiday house?

**MUM**

Yeah, that’s the one.

**OCSAR AND ETHAN**

Yay, yay, yayy.

***END SCENE***

**SCENE 6:**

**EXT TO INT, OUTSIDE TO INSIDE OF CAR – DAY**

*MUM IS OUTSIDE OF THE HOUSE LOOKING INTO THE DOORWAY.*

**MUM**

Come on, we’re leaving now!

**JACK**

We’re coming!

*THE CAMERA CHANGES ONTO THE CAR BOOT AS OSCAR AND JACK WALK INTO THE FRAME AS OSCAR PUTS A BAG INTO THE CAR AND CLOSES THE BOOT. THE CAMERA CHANGES TO JACK FOLLOWING OSCAR GETTING INTO THE CAR, THEN CUTS TO THE CAR MOVING ALONG AS THE CAMERA STAYS STILL. SAME SHOT BUT DIFFERENT LOCATION. THE SHOT THEN CHANGES WHERE THE CAR PULLS UP AND THEN THE CAMERA CHANGES TO BEHIND THE CAR WHERE THE HOUSE IN VIEW AND EVERYONE GETS OUT THE CAR TO GREAT THEIR AUNTIE.*

***END SCENE***

**SCENE 7:**

**INT, GUEST BEDROOM – DAY**

*OSCAR AND JACK ENTER THE BEDROOM AND OSCAR DROPS HIS BAGS ON THE GROUND AND THEY BOTH JUMPED ONTO THE BED.*

**JACK**

Come on Oscar, lets go play outside!

**OSCAR**

Ugh fine

JUMP CUTS TO THE LOUNGEROOM WHERE MUM AND AUNTIE ARE TALKING AND RELAXING

**OSCAR**

Can we go and explore outside?

**MUM**

You can, but be careful.

**AUNTIE**

Don’t stay out too long!

***END SCENE***

**SCENE 8:**

**EXT, OUTSIDE – DAY**

*SHOT OF THE FORREST AND OSCARS’ HEAD WALKING TOWARDS THE FOREST AND THE CAMERA FOLLOWS HIM. THE CAMERA CHANGES TO A FRONT SHOT OF THE TWO BOYS ASWELL AS TREES ARE INT THE FOREGROUND. THE NEXT SHOT IS WHERE THEY ARE AT A STREAM AND THEY BOTH STOP.*

**JACK**

So what should we do now Oscar?

**OSCAR**I dunno… (pause) I know.

*OSCAR PICKS UP A ROCK/ PEBBLE/ NUT*

**OSCAR**

How about we see who can throw this the furthest

**JACK**

Okay

*THE BOYS PLAY AROUND LAUGHING AS THE CAMERA CHANGES FROM BEHIND TO INFRONT OF THEM.*

***END SCENE***

**SCENE 9:**

**INT, LOUNGEROOM – NIGHT**

*THE TWO KIDS ARE IN THE EXACT THE SAME POSITION FROM THE LAST SCENE BUT IN THW LOUNGEROOM INFORNT OF MUM.*

**MUM**

Is it time for you to go to bed now?

**OSCAR AND JACK**

Aww noo!

**MUM**

Come on we have a long trip back home tomorrow.

**AUNTIE**  
Good night.

*THE BOYS WALK AWAY AND THE CAMERA CHANGES TO THE CORNER WHERE THE BOYS WALK OFF AND MUM AND AUNTIE ARE STILL IN VIEW IN THE BACK GROUND*

**AUNTIE**

Maybe you should try counseling?

**MUM**

I’ve certainly thought about it, but I’m not sure if it’s worth it

*DIALOUGE FADES AWAY UNTIL ITS UNCLEAR*

**AUNTIE**

It’s defiantly worth a try, he’s been through a lot

MUM

Yeah, I guess…

***END SCENE***

**SCENE 10:**

**INT, GUEST BEDROOM – NIGHT**

*OSCAR AND JACK ARE IN BED AS THE CAMERA ZOOMS UP CLOSER TO THEM. It THEN CUTS TO A CLOSE UP OF OSCARS EYES WAKING UP INSTANLTY, THEN CUTS TO THE BOOT OF THE CAR CLOSING FROM PACKING ON THE WAY HOME. THE KEY IS THEN SWITCHED AND THE CAR STARTS. THE NEXT SHOT IS THE CAR DRIVING AWAY AND AUNTIE IS WAVING GOODBYE. THE NEXT SHOT IS WHEN THE CAR IS BACK HOME AND THE BOOT IS BEING OPENED. THE NEXT SHOT IS WHERE OSCAR LEAPS ONTO HIS BEAD. (THIS HAPPENS IN A SHORT AMOUNT OF TIME WITH DISTINCT SOUND EFFECTS)*

**SCENE 11:**

**INT, HOUSE – DAY**

*THIS SCENE IS A REPEAT OF SCENE 2 WHERE ITS BLACK UNTIL IT FLUTTERS OPEN LIKE EYES UNTIL THE SHOT CHANGES WHERE JACK IS ON THE BED.*

**JACK**

Oscar! You need to wake up for school

*THE SHOT CHANGES TO THE HALLWAY WHERE OSCAR AND FOLLOWING BEHIND IS JACK TOAWRDS THE TOLIET BUT THE CAMERA CUTS FROM OSCAR BEING THERE TO JUST JACK WAITING AT THE DOOR. THE NEXT SHOT IS OLIVER LEAVING THE DOOR BUT THE CAMERA IS FROM THE FAR SIDE OF THE LOUNGEROOM WHERE MUM RINGING SOMEONE ON HER PHONE.*

**OSCAR**

I’m going now.

**Mum**

Okay, have a good day… work hard.

*MUM IS SPEAKING ON THE PHONE*

**MUM**

Hello I would like to book in my 11-year-old son for an appointment

*AS SHE PAUSES TO LISTEN TO THE PHONE, THE CAMERA ZOOMS TOWARDS THE TABLE WHERE PHOTOS OF JACK AND A FRAMED FRONT COVER OF A NEWSPAPER TITLED ‘CHILD DIES WHILE GETTING BALL’*

**MUM (CONT’D)**

yes, my youngest son jack passed away a few months ago, and I don’t think Oscar is coping very well and I don’t know what else to do.

*THERE IS MUBELING FROM THE PHONE AS THE PERSON SPEAKS. THE SHOTS SLOWLY FADES AWAY.*

***END***